

Art and Design

EXPRESSIVE ARTS



Content

The course has two areas of study:

- Expressive
- Design



Skills

Learners will be able to:

- communicate personal thoughts, feelings and ideas through the creative use of art and design materials, techniques and/or technology
- analyse a range of art and design practices
- critically reflect on the impact of external factors on artists and designers and their work
- plan, develop, produce and present creative art and design work
- develop personal creativity, using problem solving, critical thinking and reflective practice skills



Opportunities for Learners

Learners will be able to:

- develop knowledge of art and design practice
- experience a range of practical media handling skills in both expressive and design contexts
- exercise imagination and creativity
- analyse the factors influencing artists' and designers' work and practice
- explore how to visually represent and communicate their personal thoughts, ideas and feelings through their work



Assessment

- The course will be assessed through a question paper (exam), an expressive portfolio and a design portfolio, which will be marked by SQA and graded A to D.
- The question paper makes up 23% of the total assessment mark. It will assess learners' knowledge and understanding of the work of artists and designers, and how social and cultural contexts impact on art and design works.
- The expressive and design portfolios are each marked out of 100, so combine to make up 77% of the total assessment mark. These assess the learners' ability to apply practical art / design skills and integrate them with their knowledge and understanding of art / design practice across the course.



Question Paper Section 1: Expressive Art Studies (3 questions, 30 marks)

2 hours

Section 2: Design Studies (3 questions, 30 marks)

60 marks

Specimen Paper www.sqa.org.uk/pastpapers/findpastpaper.htm

Two portfolios Learners develop portfolios in response to an expressive theme/stimulus and a design brief.

200 marks



Progression Higher courses can stand alone or follow on from National 5 qualifications and may lead to Advanced Highers, the Scottish Baccalaureate and a range of qualifications within Further and Higher Education.



For course information, specimen question papers and past paper guidance visit:

Higher Art and Design: www.sqa.org.uk/sqa/47892.html

Curriculum for Excellence Key Terms and Features Factfile

Education Scotland: <https://education.gov.scot/nationalqualifications>

Further Information for Parents and Learners Information on assessment, skills,

progression, revision resources and summaries of National Qualifications

www.parentforumscotland.org



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