

HIGHERS IN A NUTSHELL

The National Parent Forum of Scotland Summary of Higher Music Technology

MUSIC
TECHNOLOGY
EXPRESSIVE ARTS

CfE
HIGHER

3
UNITS

**MUSIC TECHNOLOGY SKILLS
UNDERSTANDING 20TH AND 21ST CENTURY MUSIC
MUSIC TECHNOLOGY IN CONTEXT**

+
COURSE
ASSESSMENT

ASSIGNMENT + QUESTION PAPER



Skills

Learners will be able to:

- use music technology hardware and software to capture and manipulate audio
- use music technology creatively in sound production in a range of contexts
- analyse music in the context of 20th and 21st century musical styles and genres
- develop a broad understanding of the music industry, including an awareness of the implications of intellectual property
- critically reflect on their own work and that of others



Opportunities for Learners

Learners will be able to:

- develop a deeper understanding of the skills and knowledge required by the music industry
- creatively use music technology hardware and software to capture and manipulate audio
- develop knowledge and understanding of 20th and 21st century musical styles and genres, and an understanding of how music technology has influenced and been influenced by 20th and 21st century musical developments
- use music technology skills in a range of contexts eg live performance, radio broadcast, composing and/or sound design for film, TV themes, adverts and computer gaming



Assessment

- To gain Higher Music Technology, learners must pass the three Units and the Course Assessment (Assignment and Question Paper for 100 marks)
- Units are assessed as pass or fail by the school/centre and are quality assured by the SQA. Achievement of Units is recorded on the learner's qualifications certificate
- The SQA has provided examples of Unit assessments that teachers/lecturers can use as they are, or adapt to suit the needs of their learners
- The Course Assessment consists of an Assignment (70 marks) and a Question Paper (exam for 30 marks, see below). Evidence from the Assignment and the Question Paper are marked externally by the SQA
- Higher Music Technology is graded from A to D or as No Award.



Question Paper Questions in response to music excerpts in a range of 20th and 21st century styles and genres

45 minutes

30 marks

Specimen Paper www.sqa.org.uk/files_ccc/MusicTechnologySQPH.pdf

Assignment A set task will require learners to apply technological and music skills for a creative production (planning, implementation and evaluation)

70 marks



Progression Higher courses can stand alone or follow on from National 5 qualifications and may lead to Advanced Highers, the Scottish Baccalaureate and a range of qualifications within Further and Higher Education.



For course information, specimen question papers and past paper guidance visit:

Higher Music Technology: www.sqa.org.uk/sqa/56951.html

[Curriculum for Excellence Key Terms and Features Factfile](#)

www.educationscotland.gov.uk/Images/CfEFactfileOverview_tcm4-665983.pdf

[Further Information for Parents and Learners](#) Information on assessment, skills, progression, revision resources and summaries of National Qualifications

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