

# NATIONALS IN A NUTSHELL

The National Parent Forum of Scotland Summary of Music Technology National 5

MUSIC  
TECHNOLOGY  
EXPRESSIVE ARTS

NATIONAL  
5

3  
UNITS

**MUSIC TECHNOLOGY SKILLS**  
**UNDERSTANDING 20<sup>TH</sup> AND 21<sup>ST</sup> CENTURY MUSIC**  
**MUSIC TECHNOLOGY IN CONTEXT**

+  
COURSE  
ASSESSMENT

**COURSE ASSESSMENT: ASSIGNMENT + QUESTION PAPER**

## What skills will my child develop?

- knowledge and understanding of music technology
- a broad understanding of the music industry, including intellectual property rights
- knowledge, understanding and critical analysis of a range of 20<sup>th</sup> and 21<sup>st</sup> century musical concepts, styles and genres
- the ability to use music technology hardware and software to capture and manipulate audio
- the ability to use music technology creatively in sound production in a range of contexts
- listening skills
- imaginative, creative and technical problem-solving skills
- using skills in a range of contexts eg live performance, radio broadcast, film, TV themes, adverts and computer gaming
- the ability to critically reflect on personal work and on the work of others
- skills in planning, organising, researching, communicating in a technological and musical context

## WHAT WILL MY CHILD EXPERIENCE DURING THE COURSE?

- Active and independent learning through self and peer evaluations, reflecting on learning, setting targets, evaluating progress, making independent decisions, responding to feedback
- A blend of classroom approaches including practical and experiential learning; using music technology and IT
- Collaborative learning: learners can work independently and with others eg using ICT to create a radio broadcast or a video; small group projects could be shared with other groups for reflection and evaluation
- Space for personalisation and choice: learners may choose the contexts in which to apply their skills and may choose their assignment with guidance from their teacher
- Applying learning
- Embedding literacy and numeracy skills: researching and presenting information; evaluating; communication.

## ASSESSMENT

- To gain National 5, learners must pass all Units and the Course Assessment (Assignment and Question Paper)
- Units are assessed as pass or fail by the school/centre (following SQA external quality assurance to meet national standards)
- Unit assessment (or 'evidence of learning') may be oral, observational, a diary or blog or presentations, podcasts, answers to questions and may be stored in an e-portfolio. Digital recordings of performances will be included
- The Course Assessment consists of a Question Paper (exam marked by the SQA) and an Assignment in which learners will demonstrate their knowledge, understanding and skills by planning, implementing and evaluating a completed sound production. The Course Assessment is graded A to D.

National 5 progresses onto Higher Music Technology

For more detailed course information:

SQA: Music Technology National 5: [www.sqa.org.uk/sqa/56950.html](http://www.sqa.org.uk/sqa/56950.html)

Education Scotland: [www.educationscotland.gov.uk/nationalqualifications/index.asp](http://www.educationscotland.gov.uk/nationalqualifications/index.asp)

Curriculum for Excellence Key Terms and Features Factfile:

[www.educationscotland.gov.uk/Images/CfEFactfileOverview\\_tcm4-665983.pdf](http://www.educationscotland.gov.uk/Images/CfEFactfileOverview_tcm4-665983.pdf)



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