NATIONALS IN A NUTSHELL
The National Parent Forum of Scotland Summary of Drama National 5

2 UNITS

Drama Skills
Production Skills

COURSE ASSESSMENT: QUESTION PAPER + DRAMA PERFORMANCE

What skills will my child develop?
• a range of practical skills in creating and presenting drama
• knowledge, understanding and the use of a range of drama production skills
• creativity and the ability to express himself/herself in different ways
• knowledge and understanding of social and cultural influences on drama
• the ability to respond to stimuli when creating drama
• knowledge and understanding of form, structure, genre, style
• the ability to generate and communicate meaning, thoughts and ideas when creating drama
• voice, movement and characterisation skills
• the ability to work collaboratively, sharing and using drama ideas
• problem-solving, reflection, analysing and evaluation skills

WHAT WILL MY CHILD EXPERIENCE DURING THE COURSE?
• Active and independent learning through self and peer evaluations, reflecting on learning, making independent decisions, responding to feedback and challenge for improvement
• A blend of classroom approaches including practical, exploratory and experiential learning; group work and peer learning; internet research; DVDs; theatre visits and field trips; workshop sessions; discussion
• Collaborative learning: working in pairs, small groups or larger groups; partnerships with learners and staff in other curricular areas such as History or Media; partnerships with the wider community and professional practitioners e.g. theatre companies, community productions
• Space for personalisation and choice: the course is flexible and adaptable, with opportunities for choosing different production roles, as well as selecting roles for the Course Assessment (Performance).
• Applying learning
• Embedding literacy skills: communicating; researching and presenting information; reflecting; evaluating; using media and digital technology.

ASSESSMENT
• To gain National 5, learners must pass all Units and the Course Assessment
• Units are assessed as pass or fail by the school/centre (following SQA external quality assurance to meet national standards)
• Unit assessment (or ‘evidence of learning’) could be presented through a variety of media and technologies (video recording, blogs, written work, interview). A portfolio of work may be prepared
• The Course Assessment consists of a Question Paper (marked by the SQA) and a Performance (assessed by both the centre in accordance with SQA guidelines and the SQA) in which learners take part in a live production and keep a log with supporting information and background research. The Course Assessment is graded A to D.

National 5 progresses onto Higher Drama
For more detailed course information:
SQA: Drama National 5: www.sqa.org.uk/sqa/45714.html
Education Scotland: www.educationscotland.gov.uk/nationalqualifications/index.asp
Curriculum for Excellence Key Terms and Features Factfile:
www.educationscotland.gov.uk/Images/CfeFactfileOverview_tcm4-665983.pdf

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