

HIGHERS IN A NUTSHELL

The National Parent Forum of Scotland Summary of Higher Photography

PHOTOGRAPHY
EXPRESSIVE ARTS

CfE
HIGHER

2
UNITS

IMAGE MAKING
CONTEXTUAL IMAGERY

+
COURSE
ASSESSMENT

PROJECT



Skills

Learners will be able to:

- communicate personal thoughts, feelings and ideas using photography
- develop technical and creative skills in using photographic media, techniques and processes
- develop knowledge and understanding of a range of photography practice
- develop skills in problem solving, critical thinking and reflective practices
- analyse the impact of social and cultural influences on photographers and their work
- become critically self-reflective, autonomous learners



Opportunities for Learners

Learners will be able to:

- plan, develop, produce and present creative photographic work using a range of photographic media, techniques and processes
- communicate personal thoughts, feelings and ideas in their photographic work
- analyse the impact of outside influences on photographers and photography
- use creative and technical problem solving skills and be able to critically reflect on and evaluate their own work and the work of others



Assessment

- To gain Higher Photography, learners must pass the two Units and the Course Assessment (the Project for 100 marks). Units are assessed as pass or fail by the school/centre and are quality assured by the SQA. Achievement of Units is recorded on the learner's qualifications certificate
- The SQA has provided examples of Unit assessments that teachers/lecturers can use as they are, or adapt to suit the needs of their learners
- The Course Assessment consists of the Project (100 marks, see below). Evidence from the Project will be submitted to the SQA for marking externally
- Higher Photography is graded from A to D or as No Award.



Project

The Project will assess the learner's ability to integrate and develop creativity and technical skills within a negotiated photography project which will have three sections (Research and Investigation, 25 marks; Development and Production, 60 marks; Evaluation, 15 marks)

100 marks



Progression Higher courses can stand alone or follow on from National 5 qualifications and may lead to Advanced Highers, the Scottish Baccalaureate and a range of qualifications within Further and Higher Education.



For course information, specimen question papers and past paper guidance visit:

Higher Photography: www.sqa.org.uk/sqa/47896.html

[Curriculum for Excellence Key Terms and Features Factfile](#)

www.educationscotland.gov.uk/Images/CfEFactfileOverview_tcm4-665983.pdf

[Further Information for Parents and Learners](#) Information on assessment, skills, progression, revision resources and summaries of National Qualifications

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