

# NATIONALS IN A NUTSHELL

The National Parent Forum of Scotland Summary of Drama National 5

**DRAMA**  
EXPRESSIVE ARTS

NATIONAL  
**5**

**2**  
UNITS

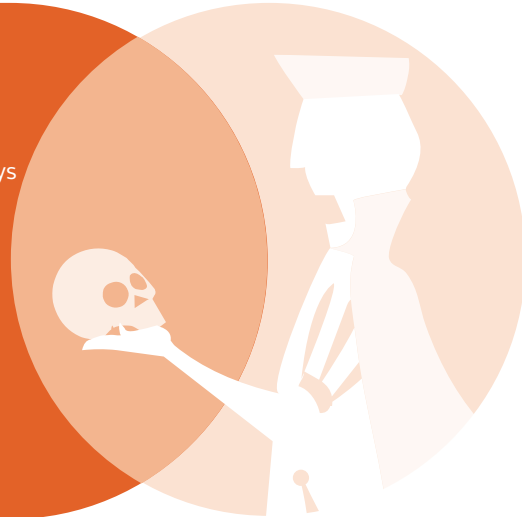
**DRAMA SKILLS**  
**PRODUCTION SKILLS**

+  
COURSE  
ASSESSMENT

**COURSE ASSESSMENT: QUESTION PAPER + DRAMA PERFORMANCE**

## What skills will my child develop?

- a range of practical skills in creating and presenting drama
- knowledge, understanding and the use of a range of drama production skills
- creativity and the ability to express himself/herself in different ways
- knowledge and understanding of social and cultural influences on drama
- the ability to respond to stimuli when creating drama
- knowledge and understanding of form, structure, genre, style
- the ability to generate and communicate meaning, thoughts and ideas when creating drama
- voice, movement and characterisation skills
- the ability to work collaboratively, sharing and using drama ideas
- problem-solving, reflection, analysing and evaluation skills



## WHAT WILL MY CHILD EXPERIENCE DURING THE COURSE?

- Active and independent learning through self and peer evaluations, reflecting on learning, making independent decisions, responding to feedback and challenge for improvement
- A blend of classroom approaches including practical, exploratory and experiential learning; group work and peer learning; internet research; DVDs; theatre visits and field trips; workshop sessions; discussion
- Collaborative learning: working in pairs, small groups or larger groups; partnerships with learners and staff in other curricular areas such as History or Media; partnerships with the wider community and professional practitioners eg theatre companies, community productions
- Space for personalisation and choice: the course is flexible and adaptable, with opportunities for choosing different production roles, as well as selecting roles for the Course Assessment (Performance).
- Applying learning
- Embedding literacy skills: communicating; researching and presenting information; reflecting; evaluating; using media and digital technology.

## ASSESSMENT

- To gain National 5, learners must pass all Units and the Course Assessment
- Units are assessed as pass or fail by the school/centre (following SQA external quality assurance to meet national standards)
- Unit assessment (or 'evidence of learning') could be presented through a variety of media and technologies (video recording, blogs, written work, interview). A portfolio of work may be prepared
- The Course Assessment consists of a Question Paper (marked by the SQA) and a Performance (assessed by both the centre in accordance with SQA guidelines and the SQA) in which learners take part in a live production and keep a log with supporting information and background research. The Course Assessment is graded A to D.

National 5 progresses onto Higher Drama

For more detailed course information:

SQA: Drama National 5: [www.sqa.org.uk/sqa/45714.html](http://www.sqa.org.uk/sqa/45714.html)

Education Scotland: [www.educationscotland.gov.uk/nationalqualifications/index.asp](http://www.educationscotland.gov.uk/nationalqualifications/index.asp)

Curriculum for Excellence Key Terms and Features Factfile:

[www.educationscotland.gov.uk/Images/CfEFactfileOverview\\_tcm4-665983.pdf](http://www.educationscotland.gov.uk/Images/CfEFactfileOverview_tcm4-665983.pdf)



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